

AUSTIN YOSHIDA



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(808)-679-5580

Austinyoshida.com

HT: 5' 6"

He/They

Asian

Theater

LOVE'S LABOUR'S LOST	King Ferdinand	LIU Post/ Dir. David Andrew Laws
COME BACK FOR AN HOUR	Son	LIU Post/ Dir. Fable Rowell
FEVER/DREAM	Segis	LIU Post/ Dir. Teà Einarsen
CABARET	Herman/Fight captain	LIU Post/ Dir. Jason Jacobs
HENRY 6.3	George of Clarence	Hawaii Shakespeare Festival
ORIENTAL FADDAH AND SON	Ensemble	Windward Community College
ALLEGIANCE	Tom Maruyama	Manoa Valley Theatre/ Dir. Paul Mitri
GUYS AND DOLLS	Nicely Nicely Johnson	Edinburgh Fringe Festival

TRAINING - BFA Theatre Arts '24 - Long Island University

Windward Community College- AA in Liberal Arts, Concentration in Theater

Acting: Suzuki, Viewpoints, Stanislavski

Tina Mitchell, Eric Jordan Young, David Hugo, Paul Takács, Taruie Kinoshita

Voice: Robert Gallagher, Starr Busby

Dance: Ballet, Tap, Modern

Cara Gargano, Nicole Albruzzese, Michelle O'Steen

Stage Combat: Level 2 Combatant: Unarmed (with Distinction), Rapier and Dagger, Broadsword, Smallsword (with Distinction), Single Rapier (with Distinction), and Quarterstaff (with Distinction) by Dueling Arts

International, 2023 ; Pass with Recommendation in Unarmed by the SAFD, 2023, Pass in Knife by the SAFD, 2023

Gregory Hoffman, Carrie Coltan, Dave Maier, Nicholas Logue, Eugene Solfanelli

AWARDS

Kennedy Center American College Theater Festival - Musical Theater Finalist (Region 8)

SKILLS

Dialect: Hawaiian English Creole, Lin Manuel-Miranda (Singing Voice), German

Special Skills: Valid Hawaii Driver License, Passport, Soundboard Operator, Qlabs, Tumbling, Ride a bike, Percussion, and Marching Snare, Vaccination